

QBee Fields

By Sir Kewberth

♩ = 115

Piano, chord structure

Piano, cellos

Piano, snares

Piano, action drums

The musical score is written for four piano parts in 4/4 time, with a tempo of 115 beats per minute. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system, 'Piano, chord structure', features a treble staff with chords and a bass staff with whole rests. The second system, 'Piano, cellos', has a bass staff with a melodic line and a treble staff with whole rests. The third system, 'Piano, snares', consists of two staves with whole rests. The fourth system, 'Piano, action drums', also consists of two staves with whole rests. The notation is minimalist, focusing on the structural elements of the piece.

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Pno.

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The image displays a musical score for piano, organized into four systems. The first system is the most detailed, featuring two staves. The upper staff contains a series of chords and arpeggios, while the lower staff has a melodic line with ties and a final note marked with a fermata. The second system also consists of two staves; the left staff is filled with rapid sixteenth-note arpeggios, and the right staff is mostly empty. The third and fourth systems each consist of two empty staves, suggesting a continuation of the piece or a placeholder for further notation.

Pno.

First piano part, measures 9-12. The right hand has whole rests. The left hand features a melodic line with a half note G4, a dotted half note A4, and a half note B4 in measure 9, followed by a half note C5 and a half note D5 in measure 10, and then a half note E5 and a half note F5 in measure 11. Measure 12 contains a half note G5 and a half note A5. A slur connects the first two measures of the left hand.

Pno.

Second piano part, measures 9-12. The right hand has whole rests. The left hand features a continuous eighth-note accompaniment pattern. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, 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B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368,

Pno.

First system of musical notation (measures 13-16). The system consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a treble clef. Measure 13: A half note G4, tied to the next measure. Measure 14: A half note A4, tied to the next measure. Measure 15: A half note B4, tied to the next measure. Measure 16: A half note C5, tied to the next measure. A slur connects the four notes in the lower staff. A fermata is placed over the final note in measure 16.

Pno.

Second system of musical notation (measures 13-16). The system consists of two staves. The upper staff is a bass clef. Measure 13: A quarter note G2, tied to the next measure. Measure 14: A quarter note A2, tied to the next measure. Measure 15: A quarter note B2, tied to the next measure. Measure 16: A quarter note C3, tied to the next measure. A slur connects the four notes in the upper staff. A fermata is placed over the final note in measure 16. The lower staff is a treble clef with a whole rest in each of the four measures.

Pno.

Third system of musical notation (measures 13-16). The system consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a treble clef with a whole rest in each of the four measures.

Pno.

Fourth system of musical notation (measures 13-16). The system consists of two staves. The upper staff is a bass clef with a whole rest in each of the four measures. The lower staff is a bass clef with a whole rest in each of the four measures.

17

Pno.

First system of a piano score, measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains whole rests in measures 17, 18, and 19, and a half note G4 in measure 20. The lower staff is in treble clef and contains a half note G3 in measure 17, a quarter rest in measure 18, a half note G3 in measure 19, and a half note G3 in measure 20. A slur connects the G3 notes in measures 17 and 19.

Pno.

Second system of a piano score, measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note arpeggiated pattern. The lower staff is in treble clef and contains whole rests in measures 17, 18, and 19, and a half note G4 in measure 20.

Pno.

Third system of a piano score, measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains whole rests in measures 17, 18, and 19, and a half note G4 in measure 20. The lower staff is in treble clef and contains whole rests in measures 17, 18, and 19, and a half note G4 in measure 20.

Pno.

Fourth system of a piano score, measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains whole rests in measures 17, 18, and 19, and a half note G3 in measure 20. The lower staff is in bass clef and contains whole rests in measures 17, 18, and 19, and a half note G3 in measure 20.

Piano score for four systems, each labeled "Pno." on the left. The score is written for four staves, grouped in pairs.

System 1: The first staff (treble clef) contains whole rests. The second staff (treble clef) contains whole rests. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (treble clef) contains a continuous eighth-note pattern.

System 2: The first staff (treble clef) contains whole rests. The second staff (treble clef) contains whole rests. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (treble clef) contains a continuous eighth-note pattern.

System 3: The first staff (treble clef) contains whole rests. The second staff (treble clef) contains whole rests. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (treble clef) contains a continuous eighth-note pattern.

System 4: The first staff (treble clef) contains whole rests. The second staff (treble clef) contains whole rests. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (treble clef) contains a continuous eighth-note pattern.

25

Pno.

Pno.

Pno.

Pno.

This musical score consists of four systems, each labeled 'Pno.' on the left. Each system contains two staves. The first system (measures 25-28) shows two staves with whole rests in both the treble and bass clefs. The second system (measures 25-28) features a complex texture: the bass staff has a dense, rapid sixteenth-note chordal pattern, while the treble staff has a more melodic line with dotted rhythms and a half note. The third system (measures 25-28) shows a treble staff with a melodic line featuring slurs and accidentals (sharps and naturals), while the bass staff has whole rests. The fourth system (measures 25-28) shows both staves with whole rests.

Piano score for measures 29-32, featuring four systems of piano (Pno.) staves.

System 1: Two staves, both containing whole rests in every measure.

System 2: Two staves. The left staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The right staff (treble clef) contains a simple melody of quarter and half notes.

System 3: Two staves. The left staff (treble clef) contains a melody with eighth notes, some beamed together, and a sharp sign (#). The right staff (treble clef) contains whole rests.

System 4: Two staves, both containing whole rests in every measure.

Piano score for four systems, each labeled "Pno." on the left. The notation is as follows:

- System 1:** Two staves, both containing whole rests in every measure.
- System 2:** Treble and Bass clefs. The Bass staff has a complex accompaniment of eighth and sixteenth notes. The Treble staff has a sparse melody with a half note, a quarter note, and a half note tied to the next measure.
- System 3:** Treble and Bass clefs. The Treble staff has a melody with eighth notes and a sharp sign. The Bass staff contains whole rests.
- System 4:** Treble and Bass clefs. Both staves contain whole rests in every measure.

37

Pno.

First system of piano accompaniment, measures 37-40. It consists of two staves, both in treble clef. All notes are whole rests.

Pno.

Second system of piano accompaniment, measures 37-40. It consists of two staves. The left staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The right staff is in treble clef and contains a simple melody of quarter and half notes.

Pno.

Third system of piano accompaniment, measures 37-40. It consists of two staves, both in treble clef. The left staff contains a melody with various intervals and accidentals, while the right staff contains whole rests.

Pno.

Fourth system of piano accompaniment, measures 37-40. It consists of two staves, both in bass clef. All notes are whole rests.

41

Piano score for measures 41-44, featuring four systems of piano (Pno.) staves.

System 1: Two staves. The upper staff contains whole rests. The lower staff contains whole rests.

System 2: Two staves. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff contains a melody with a dotted half note and a whole note.

System 3: Two staves. The upper staff contains a melody with eighth notes and a sharp sign. The lower staff contains whole rests.

System 4: Two staves. The upper staff contains whole rests. The lower staff contains whole rests.

45

Pno.

Pno.

Pno.

Pno.

This musical score consists of four systems, each for a piano (Pno.). Each system contains two staves. The first system (measures 45-48) has a treble staff with whole rests and a bass staff with a descending eighth-note scale. The second system (measures 46-49) has a treble staff with a descending eighth-note scale and a bass staff with whole rests. The third system (measures 47-50) has a treble staff with a descending eighth-note scale and a bass staff with whole rests. The fourth system (measures 48-51) has a treble staff with a descending eighth-note scale and a bass staff with whole rests.

Piano score for measures 49-51, featuring four systems of piano (Pno.) staves.

System 1: The right hand plays a series of chords in the upper register, while the left hand plays a series of chords in the lower register. The notation includes a treble clef and a key signature of one flat.

System 2: The right hand plays a series of chords in the upper register, while the left hand plays a series of chords in the lower register. The notation includes a bass clef and a key signature of one flat.

System 3: The right hand plays a series of chords in the upper register, while the left hand plays a series of chords in the lower register. The notation includes a treble clef and a key signature of one flat.

System 4: The right hand plays a series of chords in the upper register, while the left hand plays a series of chords in the lower register. The notation includes a bass clef and a key signature of one flat.

Piano score for measures 52-54, featuring four systems of piano (Pno.) staves.

System 1 (Measures 52-54):

- Measure 52: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 53: Treble clef has a whole rest. Bass clef has a whole note chord (F4, A4, C5).
- Measure 54: Treble clef has a whole rest. Bass clef has a whole note chord (F4, A4, C5).

System 2 (Measures 52-54):

- Measure 52: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 53: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 54: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.

System 3 (Measures 52-54):

- Measure 52: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 53: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 54: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.

System 4 (Measures 52-54):

- Measure 52: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 53: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.
- Measure 54: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole rest.

55

Pno.

First system of piano accompaniment for measures 55-57. It consists of two staves. Measures 55 and 56 show whole rests on both staves. Measure 57 shows whole rests on both staves.

Pno.

Second system of piano accompaniment for measures 55-57. Measures 55 and 56 feature a complex texture with multiple sixteenth-note chords in the bass and treble. Measure 57 features a complex texture with multiple sixteenth-note chords in the bass and treble.

Pno.

Third system of piano accompaniment for measures 55-57. Measures 55 and 56 feature a complex texture with multiple sixteenth-note chords in the bass and treble. Measure 57 features a complex texture with multiple sixteenth-note chords in the bass and treble.

Pno.

Fourth system of piano accompaniment for measures 55-57. Measures 55 and 56 feature a complex texture with multiple sixteenth-note chords in the bass and treble. Measure 57 features a complex texture with multiple sixteenth-note chords in the bass and treble.

58

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of five systems, each with two staves (treble and bass clef). The first system (measures 58-60) shows a complex texture. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The second system (measures 61-63) shows a similar texture. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The third system (measures 64-66) shows a similar texture. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The fourth system (measures 67-69) shows a similar texture. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The fifth system (measures 70-72) shows a similar texture. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes.

61

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for piano (Pno.) across four systems, covering measures 61 to 63. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The first system (measures 61-63) shows the right hand with whole rests and the left hand with a complex sequence of chords and eighth notes, including a melodic line in measures 62 and 63. The second system (measures 64-66) shows the right hand with whole rests and the left hand with a sequence of chords and eighth notes, including a melodic line in measure 66. The third system (measures 67-69) shows the right hand with a sequence of chords and eighth notes, including a melodic line in measure 69, and the left hand with whole rests. The fourth system (measures 70-72) shows the right hand with a sequence of chords and eighth notes, including a melodic line in measure 72, and the left hand with whole rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

64

Pno.

First system of piano accompaniment, measures 64-66. It consists of two staves. The upper staff has whole rests in measures 64, 65, and 66. The lower staff has whole rests in measures 64 and 65, and a whole note in measure 66.

Pno.

Second system of piano accompaniment, measures 64-66. It consists of two staves. The upper staff has a complex melodic line in measures 64 and 65, followed by a whole note in measure 66. The lower staff has whole rests in measures 64 and 65, and a whole note in measure 66.

Pno.

Third system of piano accompaniment, measures 64-66. It consists of two staves. The upper staff has a complex melodic line in measures 64 and 65, followed by a whole note in measure 66. The lower staff has whole rests in measures 64 and 65, and a whole note in measure 66.

Pno.

Fourth system of piano accompaniment, measures 64-66. It consists of two staves. The upper staff has a complex melodic line in measures 64 and 65, followed by a whole note in measure 66. The lower staff has whole rests in measures 64 and 65, and a whole note in measure 66.

67

Pno.

First system of piano accompaniment for measures 67-70. It consists of two staves, both in treble clef. Each staff contains a whole rest in every measure, indicating that the piano is silent during this section.

Pno.

Second system of piano accompaniment for measures 67-70. The left staff is in bass clef and contains a continuous eighth-note accompaniment pattern. The right staff is in treble clef and contains whole rests in all measures.

Pno.

Third system of piano accompaniment for measures 67-70. The left staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The right staff contains whole rests in all measures.

Pno.

Fourth system of piano accompaniment for measures 67-70. The left staff is in bass clef and contains a single half-note chord in the first measure, which is sustained across all four measures by a long horizontal line. The right staff contains whole rests in all measures.

71

Pno.

First system of piano accompaniment, measures 71-72. The system consists of two staves, both in treble clef. In measure 71, both staves contain a whole rest. In measure 72, both staves also contain a whole rest. The system concludes with a double bar line.

Pno.

Second system of piano accompaniment, measures 71-72. The system consists of two staves. The top staff is in bass clef and contains an eighth-note scale starting on G4 and ascending to G5 in measure 71, and continuing the scale in measure 72. The bottom staff is in treble clef and contains a whole rest in both measures 71 and 72. The system concludes with a double bar line.

Pno.

Third system of piano accompaniment, measures 71-72. The system consists of two staves, both in treble clef. In measure 71, the top staff has a half-note chord of G4 and B4, and the bottom staff has a whole rest. In measure 72, the top staff has a half-note chord of A4 and C5, and the bottom staff has a whole rest. The system concludes with a double bar line.

Pno.

Fourth system of piano accompaniment, measures 71-72. The system consists of two staves. The top staff is in bass clef and contains a half-note chord of G3 and B2, which is sustained across both measures 71 and 72 by a single line. The bottom staff is in treble clef and contains a whole rest in both measures 71 and 72. The system concludes with a double bar line.